

(12) INTERNATIONAL APPLICATION PUBLISHED UNDER THE PATENT COOPERATION TREATY (PCT)

(19) World Intellectual Property
Organization
International Bureau



(43) International Publication Date
6 May 2004 (06.05.2004)

PCT

(10) International Publication Number
WO 2004/038679 A1

(51) International Patent Classification⁷: G09B 15/00, 15/02

(21) International Application Number:
PCT/GB2002/004774

(22) International Filing Date: 22 October 2002 (22.10.2002)

(25) Filing Language: English

(26) Publication Language: English

(71) Applicant and

(72) Inventor: GUINNESS, Matthew [GB/GB]; Kettlebrook Meadows, Steep Marsh, Nr. Petersfield, Hampshire GU32 2BD (GB).

(74) Agent: RAYNOR, Simon, Mark; Urquhart-Dykes & Lord, Midsummer House, 413 Midsummer Boulevard, Central Milton Keynes, Buckinghamshire MK9 3BN (GB).

(81) Designated States (*national*): AE, AG, AL, AM, AT, AU, AZ, BA, BB, BG, BR, BY, BZ, CA, CH, CN, CO, CR, CU, CZ, DE, DK, DM, DZ, EC, EE, ES, FI, GB, GD, GE, GH, GM, HR, HU, ID, IL, IN, IS, JP, KE, KG, KP, KR, KZ, LC, LK, LR, LS, LT, LU, LV, MA, MD, MG, MK, MN, MW, MX, MZ, NO, NZ, OM, PH, PL, PT, RO, RU, SD, SE, SG, SI, SK, SL, TJ, TM, TN, TR, TT, TZ, UA, UG, US, UZ, VN, YU, ZA, ZM, ZW.

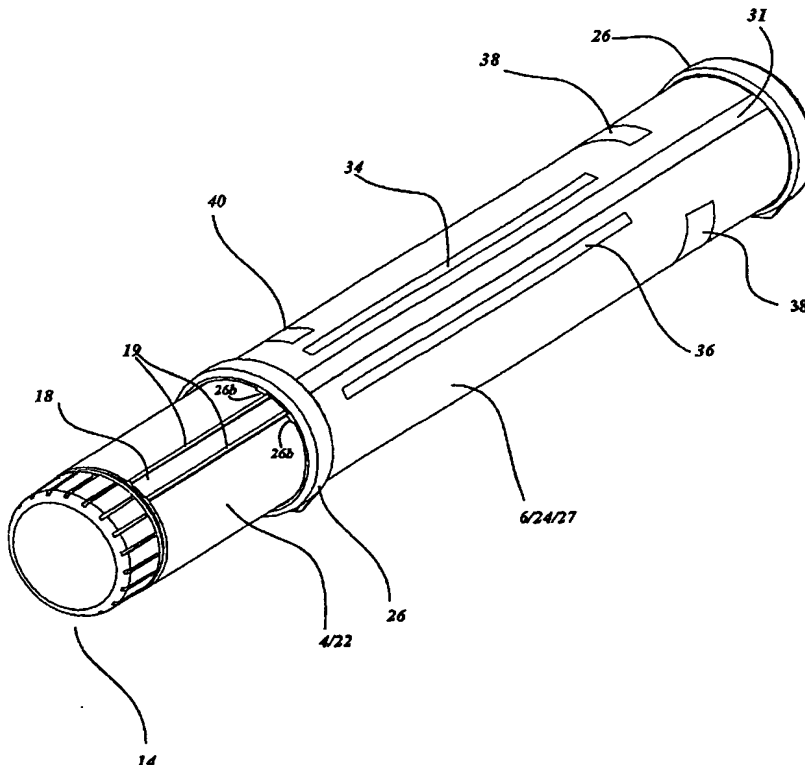
(84) Designated States (*regional*): ARIPO patent (GH, GM, KE, LS, MW, MZ, SD, SL, SZ, TZ, UG, ZM, ZW), Eurasian patent (AM, AZ, BY, KG, KZ, MD, RU, TJ, TM), European patent (AT, BE, BG, CH, CY, CZ, DE, DK, EE, ES, FI, FR, GB, GR, IE, IT, LU, MC, NL, PT, SE, SK, TR), OAPI patent (BF, BJ, CF, CG, CI, CM, GA, GN, GQ, GW, ML, MR, NE, SN, TD, TG).

Published:

— with international search report

[Continued on next page]

(54) Title: SLIDE RULE FOR MUSIC



(57) Abstract: A slide rule for music includes a first element (4) that includes a first set of indicia representing in linear form the structures of a plurality of musical scales, chords and/or modes, and a second element (6) that includes a second set of indicia representing the names of the notes of a chromatic scale. The second element (6) is constructed and arranged for movement relative to the first element (4) in two orthogonal directions, so as to indicate the relationship between the notes of the chromatic scale and the structure of a selected one of the musical scales, chords and/or modes.

WO 2004/038679 A1